EXAMPLES FROM SWISS POST-PRODUCTION



Valentin Huber

Partner VFX Supervisor & Technical Director

Lecturer for VFX&Virtual Production Research Associate @ IASpace

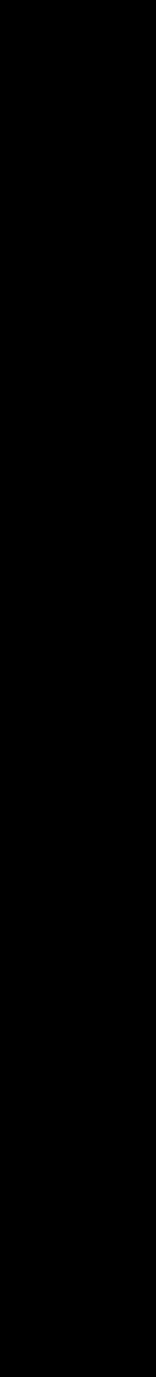
<section-header>

Ζ

— Zürcher Hochschule der Künste Zurich University of the Arts

hdk

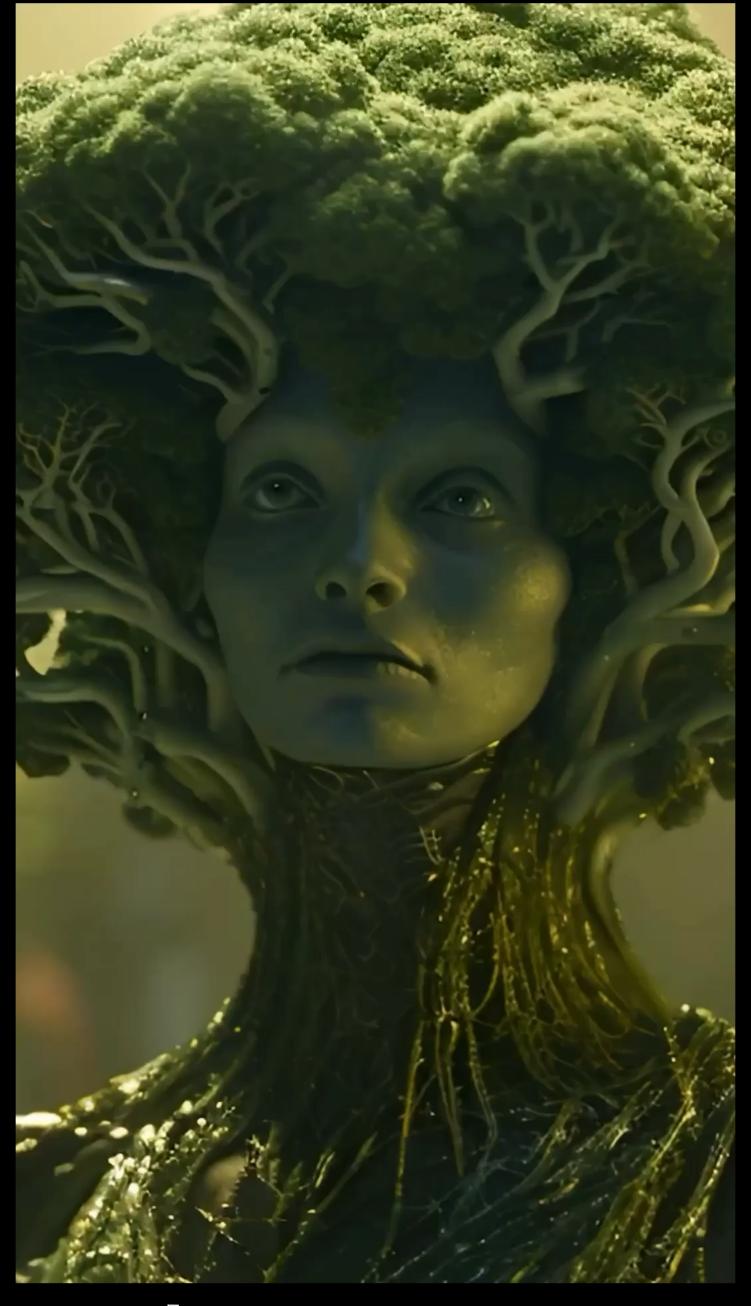






We ignored it

Lack of Control Tech-Buzzword Tiredness

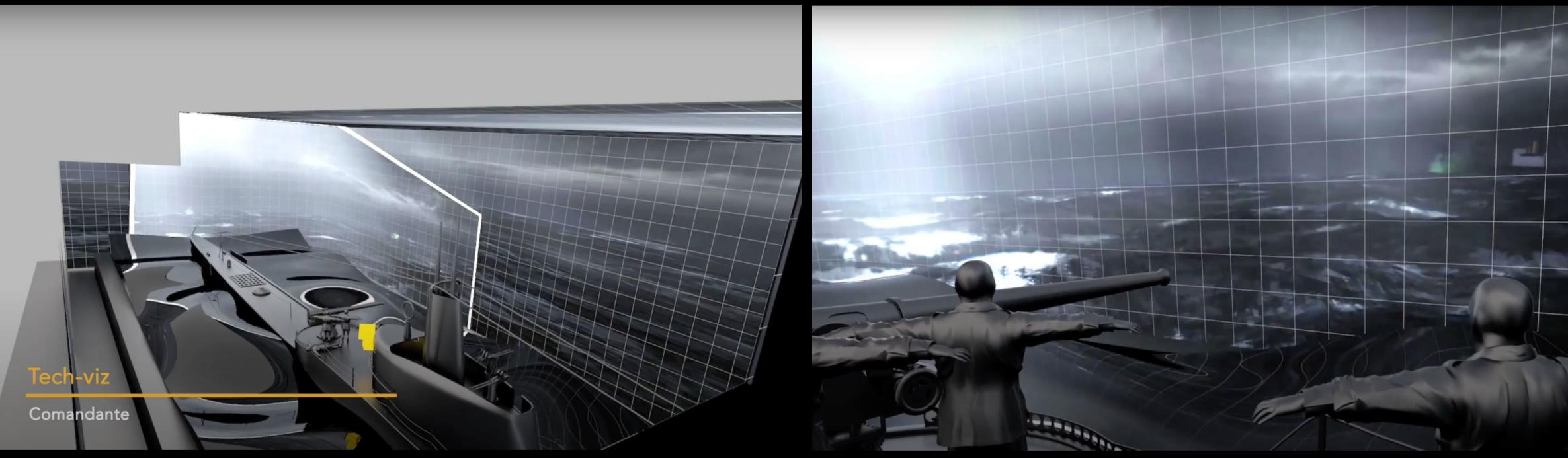




COMANDANTE



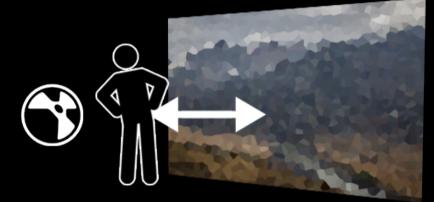
The Challenge





The Approach

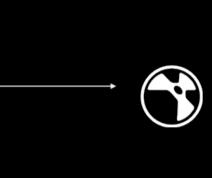




A) Separate live from wall with CopyCat









B) Re-render wall in HQ with UnrealReader

C) Recombine for final with VFX



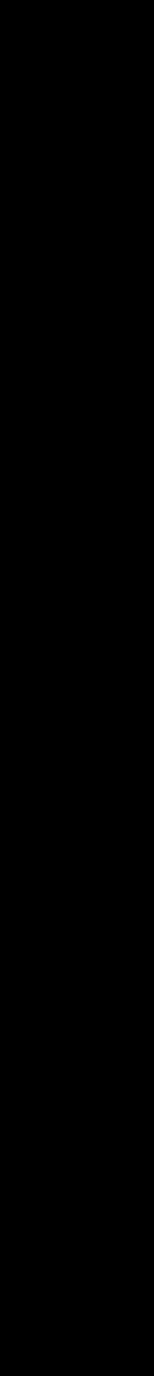
The Approach









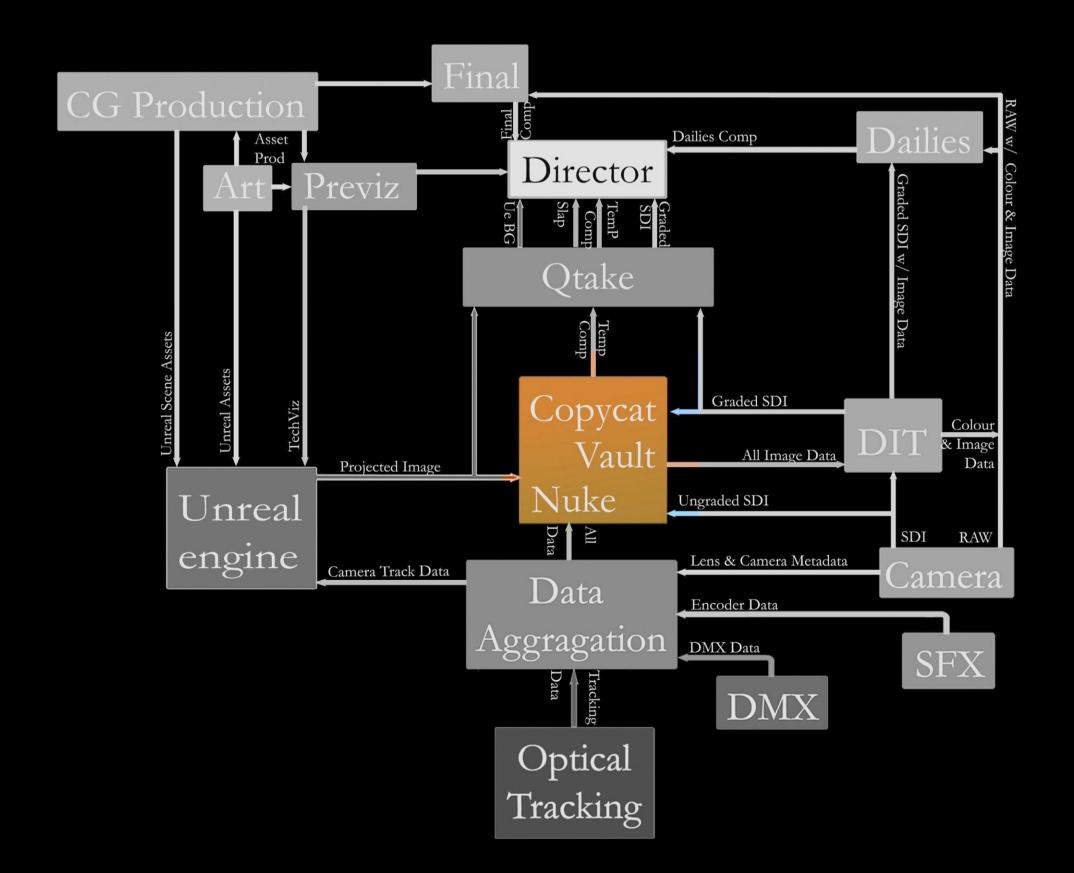








Near Realtime VFX









⊂© indigofilm & O'Groove_

Continuous use of A





















Statent geae innihnlenn Teillla



Carithaul Goutesmin Junks Chiedi fur

Screencontent

The Ca'ct Oalllil e-llicacn

Taamutial alalfiac arraleaof Cirafiiiia

Tomanac Solt dreenaile of chali Fiathe orenahie



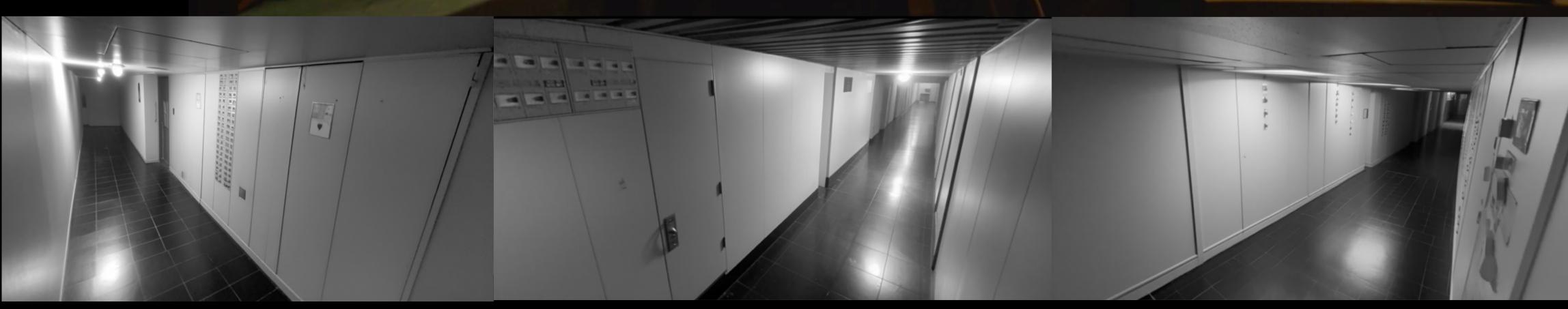








GenAl for Screencontent





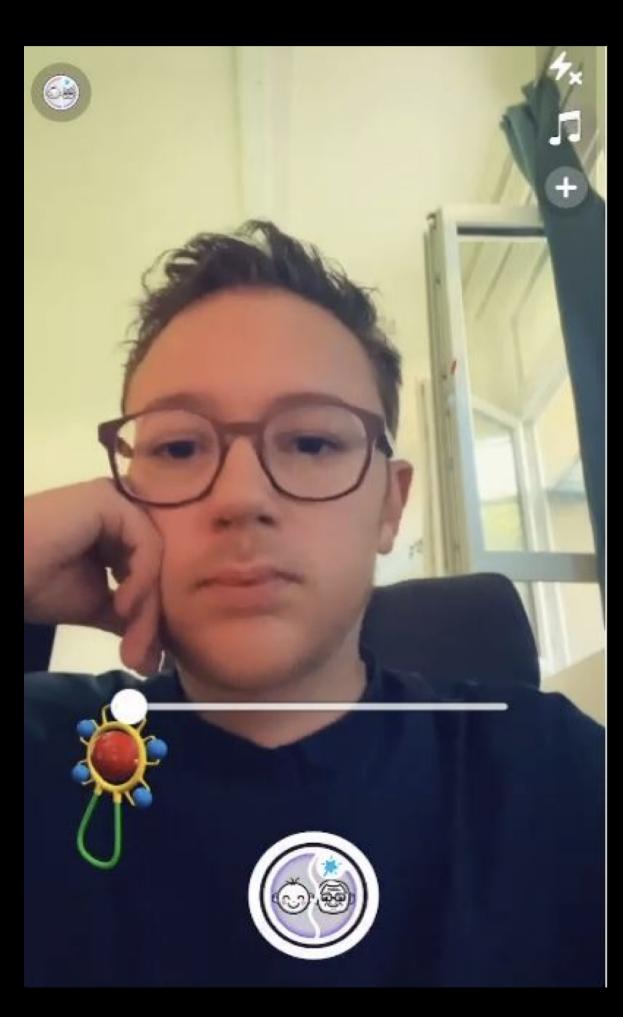






The Chalenge De-Aging the main actor sixteen years

Social Media Filters









OUT Approach making him appear younger in individual frames and train an AI with that













Thank You

Contact: valentin@altes-lager.ch www.das-alte-lager.com





