EXAMPLES FROM SWISS POST-PRODUCTION



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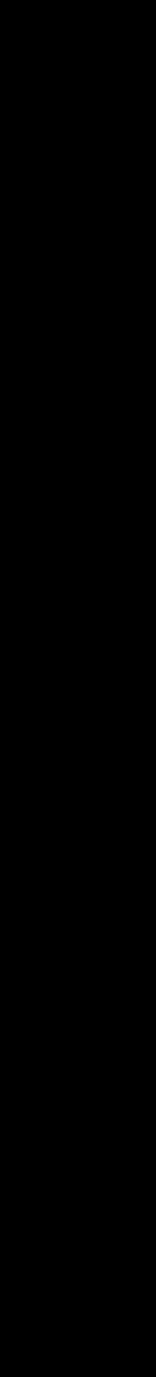
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Ζ

— Zürcher Hochschule der Künste Zurich University of the Arts

hdk







We ignored it

Lack of Control Tech-Buzzword Tiredness

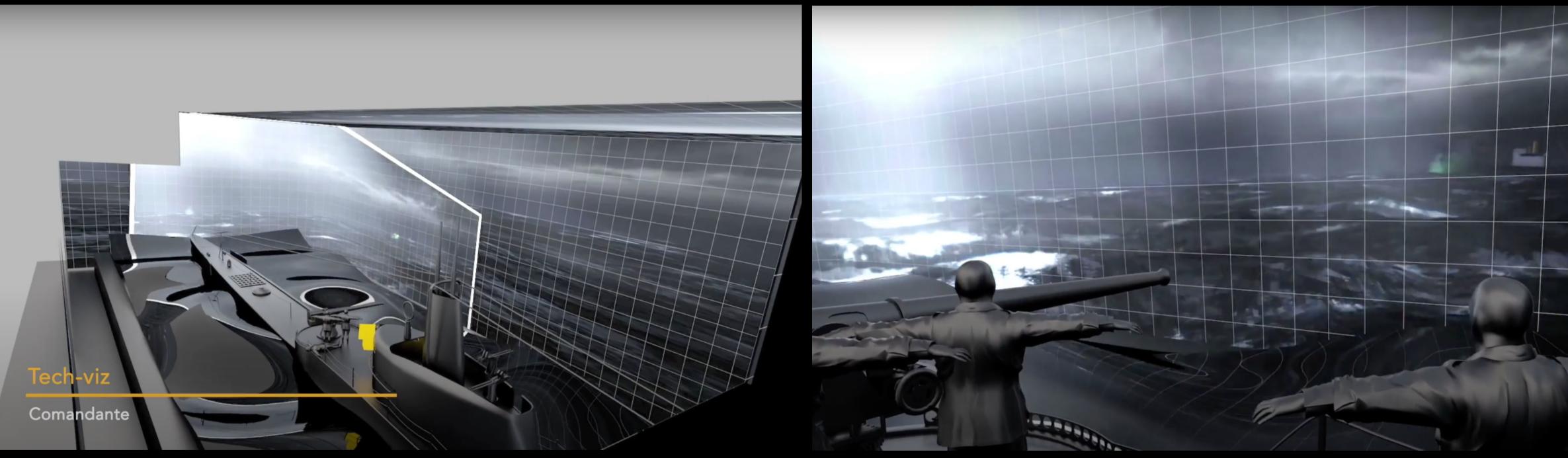




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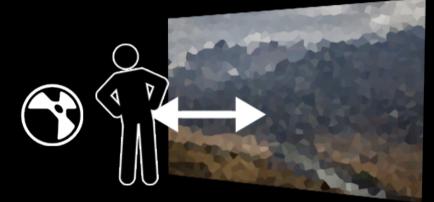
The Challenge





The Approach

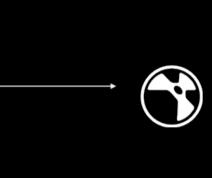




A) Separate live from wall with CopyCat









B) Re-render wall in HQ with UnrealReader

C) Recombine for final with VFX

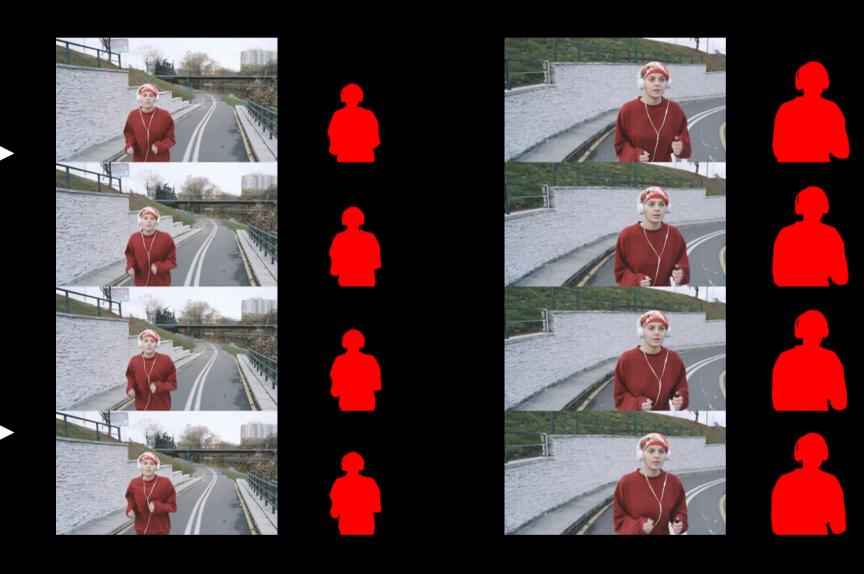


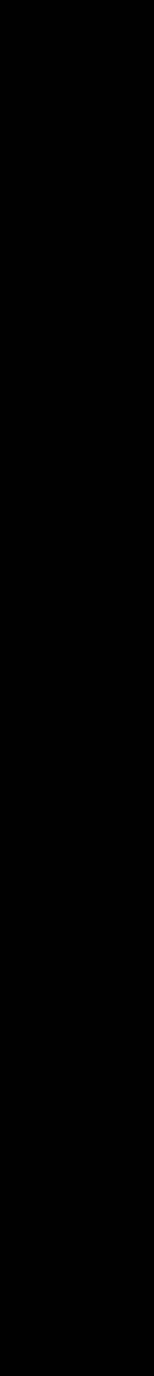
The Approach









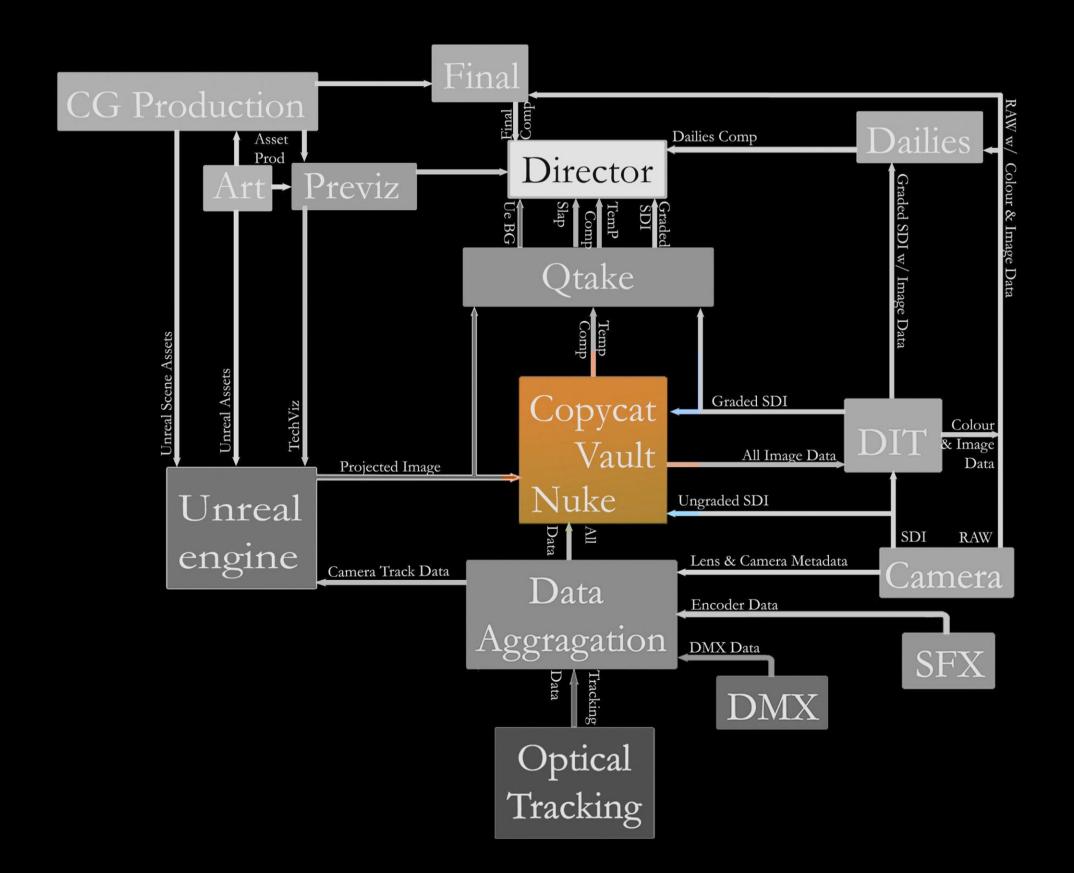








Near Realtime VFX







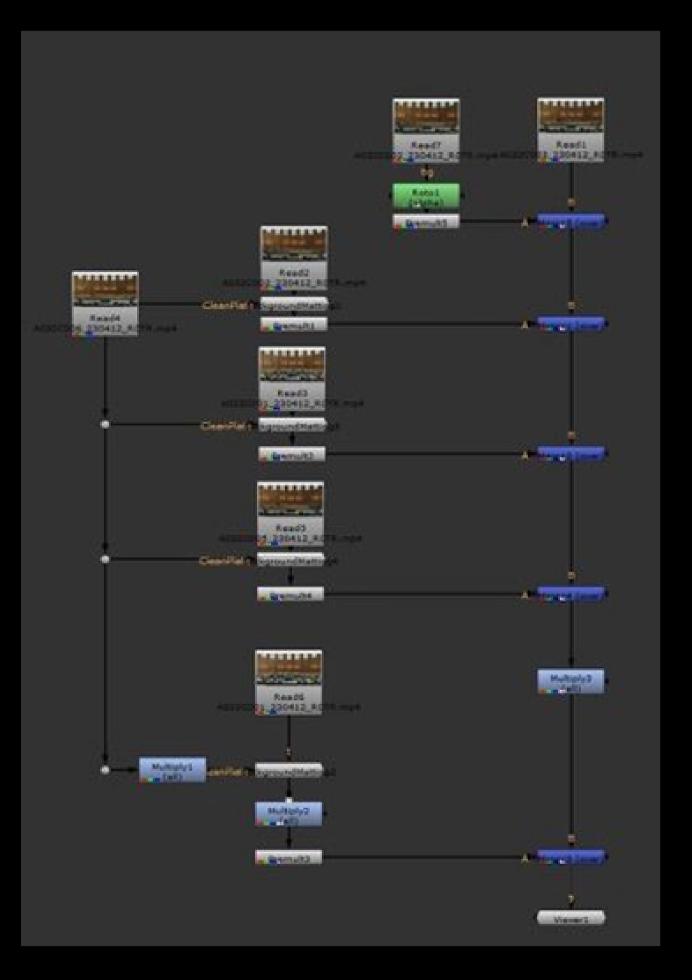


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Continuous use of A





















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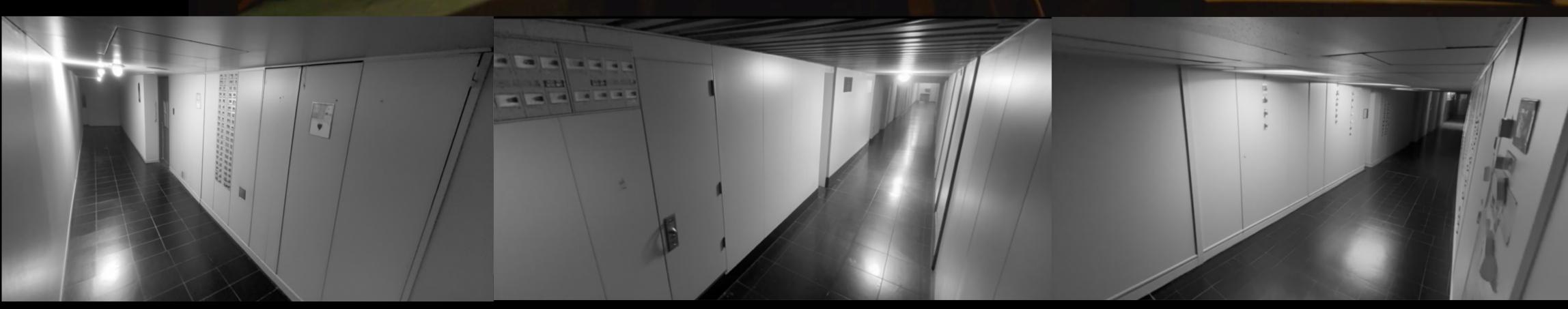








GenAl for Screencontent





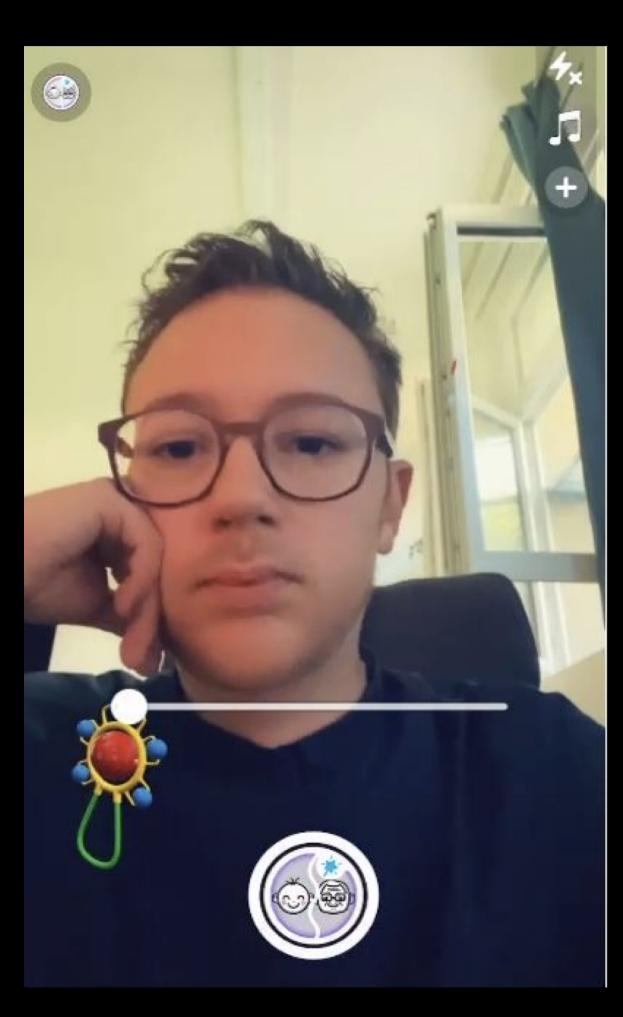






The Chalenge De-Aging the main actor sixteen years

Social Media Filters









OUT Approach making him appear younger in individual frames and train an AI with that













Thank You

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